WAKEFIELD COLLEGE COURSE INFORMATION:

HNC Music Production

In Partnership with Theatre Royal Wakefield and Long Division

MUSIC
Wakefield College

START DATE
September 2027

LEVEL
Level 4

STUDY MODE
Full-time

DURATION
1 year

AWARDING BODY
Pearson

LOCATION
Wakefield College

For further information about this course, including Entry Requirements, Assessments and Further Study, scan the QR code.

Course Overview

This is a two-year full-time programme at Levels 4 and 5.

In year one you will complete a Higher National Certificate in Music (Production) at Level 4.

The HNC in Music Production is designed for aspiring music producers, artists, songwriters and audio engineers looking to develop the creative, technical and professional skills required for a career in the music industry.

The HNC also offers a clear progression route for students wishing to continue their studies. Upon successful completion of the HNC, students can progress onto the HND in Music Production. Following completion of the HND, students can progress onto the BA (Hons) Creative Industries Top-Up Degree at Wakefield College, enabling them to achieve a full honours degree while continuing their studies locally.

Throughout the course, you will investigate how music is created, recorded, produced, promoted and distributed while developing your own creative identity as a producer and practitioner. You will work with industry-standard software and equipment to create original music, develop recording, mixing and mastering skills, explore songwriting techniques and build an understanding of marketing, promotion and professional practice within the music industry.

The programme combines practical production work with research, analysis and professional development, preparing you for progression into employment, freelance creative practice or higher-level study.

On completion of your Higher National Certificate, you will complete a Higher National Diploma in Music (Production) at Level 5.

What You Will Study

Course Modules

A1: Concept and Development

This module focuses on the development of creative, technical and professional skills through a portfolio of practical and research-based activities.

DAW Production and Composition

Need More Information?

For additional course information please contact the Course Information Team on **01924 789111** or email **courseinfo@heartofyorkshire.ac.uk**.

To learn more about Wakefield College, our facilities and how we can support you please visit our website **www.heartofyorkshire.ac.uk**.

Quick Links

How to Apply

Student Support

Virtual Tours

Wakefield College

Explore modern music production styles such as:

- Hip Hop
- UK Garage
- Drum & Bass
- Rock and Metal

Topics include:

- Genre history and analysis
- Drum programming
- Synthesis and sound design
- Sampling techniques
- MIDI composition
- Arrangement
- Reflective practice

Recording, Mixing and Mastering

Develop practical recording and audio engineering skills through:

- Recording technology
- Digital audio fundamentals
- Microphones and signal flow
- Recording drums, bass, guitar and vocals
- Audio editing
- Mixing fundamentals
- Mastering fundamentals

Songwriting

Develop songwriting skills through:

- Lyric writing
- Melody creation
- Harmony and chord progressions
- Song structure
- Arrangement
- Creative songwriting techniques

Marketing and Promotion

Explore how music is marketed and promoted through:

- Artist branding
- Audience development
- Social media
- Content creation
- Digital marketing
- Promotion strategies

Contextual Studies

Investigate the historical, cultural and technological influences that shape music and creative industries through:

- Music history
- Genre development
- Contextual analysis
- Key technologies
- Professional working practices
- Copyright and AI

A2: Creative Project

The A2 project allows you to apply the knowledge and skills developed during A1 within a substantial creative production project.

You will:

- Develop and complete three music productions
- Complete a professionally mixed and mastered recording project

- Refine songwriting work created during A1
- Create promotional and marketing materials
- Present your work through a professional portfolio
- Evaluate your project and identify future development opportunities
- The project is designed to simulate a professional music industry brief and culminates in a showcase portfolio of completed creative work

Attendance Expectations

3 days per week.

How You Will Be Assessed

Assessment is based entirely on coursework and portfolio evidence.

You will be assessed through a combination of:

- Music productions
- Audio recordings
- Mixing and mastering projects
- Songwriting portfolios
- Research blogs
- Track analyses
- Presentations
- Project planning documentation
- Social media and marketing materials
- Reflective journals
- Peer feedback
- Evaluations

There are no formal written examinations.

Assessment is designed to reflect real-world music industry practice and emphasises creative development, technical skills and professional working methods.

Entry Requirements

Applicants will normally have one of the following:

- 64 UCAS Tariff Points from relevant qualifications.
- Access to Higher Education Diploma in a relevant subject area.
- BTEC Level 3 Extended Diploma in Music, Music Technology, Creative Media Production or a related discipline.
- An equivalent Level 3 qualification.

Applicants with relevant industry experience and non-standard qualifications may be considered on an individual basis following interview and portfolio review.

Fee Information

£7620

Further Study

Upon successful completion of the HNC, students may progress to:

- HND Music Production
- BA (Hons) Music Production
- BA (Hons) Music Technology
- BA (Hons) Audio Engineering
- BA (Hons) Music Business
- Employment within the music and creative industries
- Freelance music production and audio engineering
- Independent artist, producer or content creator careers