

HNC Performing Arts (Dance)

In Partnership with Dance Action Zone Leeds

PERFORMING
ARTS
Wakefield
College



Course Overview

In Year One students complete a Higher National Certificate in Performing Arts (Dance) at Level 4. This year focuses on developing dancers' technical ability, performance confidence and creative practice, while introducing the key principles of working within the professional performing arts industry. Students build strong foundations in both practical and theoretical aspects of dance training, preparing them for progression to higher-level study or employment.

The Level 4 course is designed to train performers, choreographers and dance practitioners to a professional standard for those wishing to pursue a career within the dance industry. Students receive professional training across a wide range of dance styles, including Jazz Technique, Commercial Dance, Contemporary Techniques, Classical Ballet and Tap Dance, alongside choreography, body conditioning and community dance teaching. Weekly conditioning classes enhance dance fitness and performance stamina, while also introducing acrobatic skills throughout the course. At selected times of the year, students may also experience aerial and silks training to further extend their physical and performance abilities. The breadth of training ensures students develop as versatile, employable and adaptable performers.

The course benefits from strong links with the professional dance industry, and graduates go on to work in a wide range of employment areas, including professional dance companies, cruise ships, freelance performance and dance teaching. Throughout the programme, students take part in industry-led days where guest speakers such as professional dancers, choreographers, professional artists and former graduates provide insight into current industry expectations and career routes.

The dance techniques delivered have been carefully selected to develop technical and performance skills while building a sound understanding of the industry. Students participate in a variety of internal and external projects, with termly performances ensuring regular opportunities to perform in both live and professional contexts. Additional external performance opportunities and platforms have included Phoenix Dance Theatre platforms, Youth Dance Platforms, Collaborations with professional dance artists, corporate organisations and commercial advertising projects. Students are given opportunities to apply their studio training to a diverse range of performance environments, including community-based settings, choreographic projects and professional theatre spaces.

All projects and performances are directly linked to current professional practice within the performing arts industry, giving students a realistic understanding of

START DATE

September 2027

LEVEL

Level 4

STUDY MODE

Full-time

DURATION

1 year

AWARDING BODY

Pearson BTEC

LOCATION

Wakefield College



For further information about this course, including Entry Requirements, Assessments and Further Study, scan the QR code.

Need More Information?

For additional course information please contact the Course Information Team on **01924 789111** or email **courseinfo@heartofyorkshire.ac.uk**.

To learn more about Wakefield College, our facilities and how we can support you please visit our website **www.heartofyorkshire.ac.uk**.

Quick Links



How to
Apply



Student
Support



Virtual
Tours

working as a dancer, choreographer and reflective practitioner. Teaching and learning methods are varied and designed to support creative and artistic development while integrating theory with practice. Learning takes place through practical workshops, interactive lectures, rehearsals, performances, tutorials, group discussion, critiques and both independent and collaborative project work.

On successful completion of the Higher National Certificate, students are able to progress onto Year Two and complete a Higher National Diploma in Performing Arts (Dance) at Level 5. This further develops professional skills, creative independence and industry awareness. Many graduates then choose to convert their HND qualification into a BA (Hons) degree by undertaking a final further year of training on our BA Top-Up Degree course in Performance Industries.

What You Will Study

This course follows the new HN Pearson Suite and students will study the following Level 4 Modules during the year.

Module A: Process and Practice

A1: Concept and Development

A2: Creative Project

Attendance Expectations

You will attend three to four days per week plus evening performances and some weekends at times. You will also be expected to see local and national performances to enhance your performing arts knowledge and experience different kinds of performances.

How You Will Be Assessed

The course is assessed through coursework that you produce as you complete each assignment for the Module you are studying, this may include performance pieces, choreographic development, written work, research, presentations and reflective journals which allow you to evaluate your learning and highlight your strengths and areas for further development.

Assessment is ongoing within sessions and will comprise of peer and self-assessment as well as tutor assessment. There are at least 2 formative assessments during each module assignment and 1 summative submission that ends with a final grade.

Entry Requirements

64 UCAS tariff points from A Levels or a Level 3 Extended Diploma in a related subject.

OR

An Access course.

GCSE Grade 4 or above in English Language (or equivalent qualification) is required.

Those with previous experience or learning that is relevant may be eligible via our RPL (Recognition of Prior Learning) process for accreditation towards this course.

All applicants are required to audition, consisting of an interview and a dance class, alongside preparing a solo dance in a style of your choice lasting between 1 and 1.5 minutes long.

Fee Information

Further Study

Progression to HND Performing Arts (Dance), which can be studied at University

