

HNC Performing Arts (Musical Theatre)

In Partnership with Actual Size Theatre and Empath Action CIC.



Course Overview

This is a one year full-time course, you will complete a Higher National Certificate in Performing Arts (Musical Theatre) at Level 4. The course is designed to give those who wish to pursue a career in Musical Theatre the best possible start.

Skill development in singing, dance & acting; musicality is at the core of everything you will do. In addition, you will also learn to become a 'thinking and analytical' performer with a breadth of knowledge relating to both the performing arts industry and related contextual studies. You will see the latest productions, perform in shows and work alongside industry professionals in order to gain a perspective of industry practice and to keep abreast of what's happening in your particular field of study.

Professional development, industry standard training and academic study are at the core of this course, whether you wish to become a performer, a community arts practitioner, a teacher, or a combination of all three. Close links with local organisations, working West End professionals, a range of theatre visits and an annual residential trip are among the highlights of this exciting and dynamic course.

Beyond gaining the relevant skills to become a professional musical theatre performer, you will also gain valuable further experience in collaboration, communication and creativity.

Course hours typically stand at approximately 15 hrs contact per week of lectures, rehearsals, workshops and self-directed study. This can increase during performance weeks and will require evening work and on occasion, weekends.

In addition to the course contact hours, you will need to undertake at least 10 hrs per week directed & self-directed study/ practice.

What You Will Study

The course is made up of 2 units, where you will study the multiple skills associated with musical theatre performance including singing, dancing and acting; you will develop your ability to perform incorporating all three skills simultaneously. You will learn how to contextualise the material that you are examining developing an understanding of the existing theory (existing shows, practitioners and performance ideas) and the history of musical theatre as a unique genre. You will gain insight into the Industry expectations in terms of the associated skills and the wider skills, professionalism, collaboration and communication. You will examine how to function

START DATE

September 2027

LEVEL

Level 4

STUDY MODE

Full-time

DURATION

1 year

AWARDING BODY

Pearson BTEC

LOCATION

Wakefield College



For further information about this course, including Entry Requirements, Assessments and Further Study, scan the QR code.

Need More Information?

For additional course information please contact the Course Information Team on **01924 789111** or email **courseinfo@heartofyorkshire.ac.uk**.

To learn more about Wakefield College, our facilities and how we can support you please visit our website **www.heartofyorkshire.ac.uk**.

Quick Links



How to
Apply



Student
Support



Virtual
Tours

as musical theatre practitioner exploring how to brand, upskill and plan a career in this vibrant sector.

How You Will Be Assessed

The College assesses you through the coursework that you produce as you complete each unit, this may include finished pieces of work, written work, your research, and a reflective journal which allows you to evaluate your learning and highlight your strengths and areas for further development. The majority of units have some form of performance-based assessment attached that focus on a range of performance skills and genres.

You will be graded using the Pearson guidelines and specifications to assess whether the evidence produced for assignments has reached the required standard at pass, merit or distinction level.

Entry Requirements

Minimum 64 UCAS tariff points from A Levels.

OR

Level 3 Diploma in a related subject.

OR

Completion of an Access course.

AND

GCSE Grade 4 or above in English Language (or equivalent qualification) is required.

Those with previous experience or learning that is relevant may be eligible via our Accredited Prior Learning (APL) process for accreditation towards this course.

All applicants are required to audition consisting of an interview, a solo song from a Musical performed to a backing track, and assessment of dance ability via a short class and taught dance sequences.

Fee Information

Further Study

Progression to HND Performing Arts (Musical Theatre), which can be studied at Wakefield College.